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### **18>21 SEPT** 2020

TAE KWON DO **EXHIBITION CENTER** PALAIO FALIRO

1st INTERNATIONAL TRADE FAIR FOR FURNITURE, INTERIORS & ACCESSORIES



# A FAIR FULL OF DESIGN INSPIRATION

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### ABOUT

Exhibition **"The Design Fair"** is a Platform that brings together the whole world of Design into one big event: Furniture and Design Objects, Architectural and Decorative Materials, Architectural Lighting, Furniture and Accessories for Bathroom and Kitchen, and Design Services (Interior Design, Landscape Architecture, Lighting Design, Industrial Design etc), find a home and a systematic communication channel to the targeted audiences: Industry Professionals (Architects, Designers, Builders, Manufacturers and Commercial Companies) as well as design enthusiasts!

The selection of products and services to be presented at **The Design Fair will be based** on innovation, high quality, the primary concept and materialization, as well as design usability and implementation.

The aim is to keep designers, professionals, as well as selected end users / consumers, up-to-date on all the latest developments in materials, lighting, furniture, accessories and product design. In order to achieve the above goal, The Design Fair consists of three parallel cycles of special events:



# **EXHIBITIN DISCUSSIN** Z G FMPORARY DESIGN

### EXHIBITION DEPARTMENT

The Exhibition section of **The Design Fair** consists of 8 Themed Sections, which, following evaluation (with criteria related to the level of exhibits as well as the exhibition presence), include selected companies

### **FURNITURE &** FURNISHINGS

Sector Products: Home Furniture, Hotel Furniture, Restaurant Furniture-Cafe-Bar. Outdoor Furniture. Mattresses.

Sector Visitors: Architects, Interior Designers, Furniture Stores, Decorating Stores, Ho.Re.Ca (Hotel-Restaurant-Café) Enterprises, Retail Stores, Other Businesses, Individuals,

### LIGHTING & TECHNOLOGY

Sector Products: Architectural Lighting, Decorative Lighting, Home Lighting, Commercial Lighting (Workspaces, Ho.Re.Ca, Retail Stores) Lighting Accessories, Outdoor Lighting, LED Technology, Switching Parts, Lighting Control and Management.

Sector Visitors: Architects, Interior Designers, Lighting & Electrical Dealers, Furniture Stores, Decoration Stores, Ho.Re.Ca (Hotel-Restaurant-Cafe) Enterprises, Retail Stores, Other Businesses, Individuals.

### DESIGN SERVICES

Sector Products: Design - Space Decoration, Landscape Architecture, Lighting Design, Design Software, 3D Models, Industrial Design, Fashion Design, Graphic Design etc.

**Sector Visitors:** Ho.Re.Ca (Hotel-Restaurant-Cafe) Enterprises, Retail Stores, Manufacturing- Industrial Units, Other Businesses, Individuals,

### TEXTILES

**Sector Products:** Fabrics (Furniture & Decoration). Linen, Curtains, Carpets, Wallpapers, Blinds & Interior Shading Systems.

Sector Visitors: Architects, Interior Designers, Linen-Curtains Stores, Furniture Stores, Decoration Stores, Ho.Re.Ca (Hotel-Restaurant-Cafe) Enterprises, Retail Stores, Other Businesses, Individuals.

### WORKSPACE & RETAIL SPACE DESIGN

Sector Products: Office Furniture, Archiving Systems, Office Partitions, Sound Absorption Systems, Store Furniture, Shopfitting Systems, Dolls and Visual Merchandising for Store and Showcase Systems P.O.S. Marketing-Advertising, Marking Systems.

**Sector Visitors:** Architects, Interior Designers, Retail Companies, Manufacturing- Industrial Units, Other Businesses.

### MATERIALS

Sector Products: Floors, Coatings (Wall-Ceilings). Decorative Surfaces, Frames-Doors-Stairs, Furniture Materials, Ecological Materials, Paints.

Sector Visitors: Architects, Interior Designers, Ho.Re.Ca (Hotel-Restaurant-Cafe) Enterprises, Retail Stores, Other Businesses, Individuals,



### ACCESSORIES, DÉCOR & HOMEWARES

**Sector Products:** Decoration Items & Accessories, Art & Design Objects, Ceramics, Candles, Household Items, Gifts & Souvenirs, Crystal Products, Perfumes, Products and Storage Boxes.

**Sector Visitors:** Interior Designers, Furniture Stores, Decoration Stores, Business Ho.Re.Ca (Hotel-Restaurant-Cafe) Enterprises. Retail Stores. Individuals.

### BATHROOM & KITCHEN EQUIPMENT

Sector Products: Bathroom Furniture & Accessories, Sanitary Ware, Wall & Floor Coverings, Bathtubs- Cabins, Saunas- Spa, Kitchen Furniture & Accessories, Kitchen Wall & Floor Coverings, Kitchen Appliances.

Sector Visitors: Architects, Interior Designers, Ho.Re.Ca (Hotel-Restaurant-Cafe) Enterprises, Retail Stores, Other Businesses, Individuals.

# MUST BE NOTIFIED

### SEVERAL FAIRS IN A FAIR

Several Exhibition Sections of The Design Fair (FURNITURE & FURNISHINGS, LIGHTING & TECHNOLOGY, TEXTILES, WORKSPACE & RETAIL SPACE DESIGN) are special type of "Fairs within a Fair", as they:

- > Host on-demand evaluation/selection of the most advanced companies in the industry,
- > Apart from the general category of visitors, they invite selected traders / resellers of the sectors, making each of the above Exhibition Sectors the ultimate, quality Meeting Point of each industry!

### SPECIAL SOLUTIONS FOR SEVERAL SPACES

The Design Fair Exhibition Section will present Custom Solutions for Home and Business:

- > Residence
- Retail Space
- > Workspace
- > Ho.re.ca. (Hotel-Restaurant-Café). hosting selected, upgraded design, renovation, furnishing and equipment solutions!



Architects and Designers are without a doubt the key audience of **The Design Fair**, since:

- work.
- showcase their effectiveness!

## THE DESTINATION FOR ARCHITECTS AND DESIGNERS

> They are a very important category of Exhibition Visitors, designed to present them with innovations, trends and useful tools for their

> They can participate in the Design Exhibition DESIGN SERVICES as Exhibitors, which, via the motto "Meet the Designers Behind the Inspiration", seeks to make Architecture and Design more intimate with the potential Users of these services (Production Enterprises, Commercial Businesses. Individuals) and

### INTRODUCING DESIGN TO THE FINAL CONSUMERS

In addition to the different types of Professionals, The Design Fair welcomes to the two-day (weekend) operations, also Individuals / Consumers to:

- > Make Consumers familiar to high quality and innovative design in such a way to train the audience
- > Provide a meaningful commercial outlet and prospect of sales to Exhibitors and Retailers, to communicate directly with End Users about their products and services!



**The Design Fair** provides, in addition to the purely exhibition section of exhibitor booths, the operation of a series of Special Rooms, with very carefully selected content. Objectives for the operation of this module:

- > Presentation of fresh ideas, new creative suggestions and innovations.
- > Systematic presentation of "cutting edge" materials and design products.
- > The hospitality of all forms of design and its applications in modern reality.

Creating euphoria, in a creative celebration environment, for the exhibitor and the visitor. Specific information and announcements will begin to be published soon -in fact, almost every month thereafter, there will be a -significant- development! A Design Exhibition isn't complete if it does not make a decisive contribution to the increase of knowledge, other than the professional contacts that will take place during it -and one of the most appropriate ways to acquire this knowledge is the parallel organization of Seminars, Lectures and Workshops.

During the run of **The Design Fair**, a series of such events have been planned, fully tailored and oriented to the needs of the specific audience to which the Exhibition is addressed. In fact, the aim is to make the specific part of the event -to a certain degree- completely open and accessible, so that the professional visitor can observe, and even be involved, in the process taking place each time.

Announcements will also start soon ...

### SEMINARS LECTURES WORKSHOPS



# A FOUR-DAY GATHERING OF PROFESSIONALS & LOVERS

### **VISITORS' PROFILE**

- > Architects
- > Designers
- > Artists
- > Technical and Construction Companies
- > Hotel Owners and Executives
- > Restaurant Owners and Executives
- > Retail Business Owners and Executives
- > Owners and Executives of Production-Industrial Units
- > Owners and Executives of Other Business Types
- End Users / Consumers-Lovers of Modern Design

According to the planning of the Exhibition, **The Design Fair** will accept only industry professionals for two of its four days of operation, while the remaining two will be open to the public.

### **CELEBRATING DESIGN**

The Design Fair is part of a larger Design Festival: In selected venues in Athens (downtown and elsewhere), "The Design Fest" will be organized in parallel with a range of Actions, Installations, Special Exhibitions, Screenings, Workshops, Conferences etc. ., making the city "pulsate" and move to the enchanting rhythms of Design and Art in those days!

In addition to the above specific actions at selected venues, independent Professionals Spaces will have the opportunity to join The Design Fest (after evaluation). They will organize their own Event, thus actively participating in the creation of a Design Network and expanding the scope of the Festival. Details will be announced shortly, but, within the framework of **The Design Fest**, they will be organized among others:

### THE LIGHTING FEST

Lighting will be at the forefront during The Design Fest, with installations, demonstrations, workshops and so on.

#### THE DESIGN PATHS

Specially designed routes in selected parts of the city will interconnect The Design Fest with the various forms and manifestations of design, contributing to a holistic environment of creativity.

### THE DESIGN TALKS

A series of Speeches, Presentations and Discussions on Architecture and Design, with themes and speakers that will make an impact, are an important part of The Design Fest, highlighting the crucial role that knowledge acquisition, dissemination and brainstorming can have on the exchange of creative opinions.

### THE MATERIAL

#### Specially designed workshops, with live Material Demonstrations, Specifications and Product Use Training Seminars, Installation Methods etc, will function as a platform for industry proffesionals (Architects - Designers -Developers), newer and more.

### THE DESIGN

The highly acclaimed (and now emblematic) Applied Creativity Workshop for Architecture, Interior and Industrial Design, following a tenyear successful journey through which it has put together his own creative impact, joins The Design Fest and expands into the city, being a key part of the Design Festival. The Design Fair and The Design Fest

are part of a parent event entitled "Athens Design Days", in the context of similar large events taking place in many cities overseas (Milan, Paris, London, Tokyo and many more).

# THC DESIGN FEST

CONNECTS

**PFOPIF** 

# MORE THAN JUST A TRADE SHOW

HOW WE

ATTRACT

DECISION

MAKERS &

BUYERS

### COMMUNICATION STRATEGY AND MARKETING

The communication strategy of **The Design Fair** is very carefully designed, aiming a very well structured, quantitative and qualitative traffic. Given the high potential of digital communication, online media will play an important role in the development of the strategy, in which the organization will pay attention. For the complete placement of the Exhibition, the communication plan will include more "traditional" media as well as strategic partnerships, while making a very careful strategic choice of mass media to reach larger masses of potential visitors (individuals and others), but also to achieve the goal of attracting a high quality of visitors.

In summary, actions to promote The Design Fair (as well as all Athens Design Days activities) include:

### DIRECT CAMPAIGNS

The organization of a series of special Parallel Actions within The Design Fair will give many reasons to the specialized professionals to whom it is intended to visit, thereby creating a more personal manner to the exhibition's communication with its visitors.

### PRINTED MATERIAL CAMPAIGNS

Emphasizing on high aesthetics and striking design, The Design Fair's printed material (invitations, catalogs, etc.) will be personally sent or distributed to selected potential visitors of the Exhibition.

### ONLINE CAMPAIGNS

Utilizing the most up-to-date marketing tools provided by the internet. The Design Fair will run an impressive, both in volume and content, online campaign.

### NEWSLETTER CAMPAIGNS

Making the most of one of the most comprehensive recipient lists for Architects, Designers, and professionals from various industries (hospitality, retail), The Design Fair prepares to develop a dynamic and regular communication with potential quality visitor categories.

### **AUSPICES AND** STRATEGIC PARTNERSHIPS

The support and endorsement of The Design Fair's quality by important institutions and partnerships with major networks and professional associations will substantially enhance the profile of the event and ensure significant and quality professional traffic from the target audience.

### MASS MEDIA CAMPAIGNS

In a strategic selection of TV and Radio Stations, strategic messages (spots, interviews, producers' reports) will be posted, to identify the audience with the right visitor profile of the event.

### COMMUNICATION **SPONSORS**

The major media in the field of Architecture, Design, as well as selected media with art and / or lifestyle content, will support The Design Fair communicatively, contributing significantly to its visibility and consolidation.

The organizer of The Design Fair is Demand Fairs & Media, which has been active in exhibitions and festivals since 2000, as well as releasing special editions. Among other things, it organizes:

- > Design Lab since 2009 (the largest and most successful Design Festival in Greece in recent years)
- > 100% Hotel Show since 2014 (the Premium Exhibition Event for Hoteliers and Tourism Professionals)
- > Since 2015 the **100% Hotel Design Awards** (Annual Hotel Design Competition)
- > Since 2013 Vinyl is Back (a festival that has become a real celebration of vinyl and music)

Thus, the company's product portfolio includes the Architectural Electronic Magazine Archetype.gr, which was created in 2018 with the aim of being a valid architectural core of information, serving as a reference point for the architects of the practice, but also for the academic community in Greece and abroad.

# **WHO**

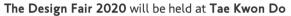


### **Exhibition Center.**

Tae Kwon Do is located on the coastal front of Athens and more specifically in the Faliro Delta, at the end of Syngrou Avenue. It was built in 2004 and hosted the tae kwon do event as well as the handball qualifying phase of the 2004 Olympics.

The building was designed by the office "Thymios Papagiannis and Associates". It has an oval profile, metallic housing (anchor ring and cables in an antenna, coated with a corrugated sheet), is mounted on a reinforced concrete base, and its perimeter faces are overlaid with glass panes.

It is easily accessible by car, and various public transports (Busses, Trolleys, Trams).



# WHERE



SUNDAY 20 SEPT 2020 11.00-20.00 (Professionals & Public)

MONDAY 21 SEPT 2020 11.00-20.00 (Professionals only)

# **WHEN**



### **OPTION**



Booth

> 120 m<sup>2</sup>





#### **ADDITIONAL CHARGES**

- 1. Cost of disposal of decom cost for all kiosks manufac
- 2. Presentation in the Exhibito Exhibitors € 150,00 / pe

Amenities included in the kios

- > Power supply (100 W for e
- > Cleaning of commune area
- > Exhibition security
- > Provision of invitations to customers and working pa

### PARTICIPATING OPTIONS

The main objective of **The Design Fair** is to provide raw space on the location and dimensions that have been agreed upon in order to build exhibitors' stands. The booths should reflect the aesthetics and style of the Exhibition, so a month before its launch, drafts of the booth's form will have to be submitted for their final approval by the artistic committee of The Design Fair. However, for special occasions, an evaluation booth will also be available, with a Specially Prefabricated Booth, according to the organization's specifications.



### **RENTAL EXHIBITOR SPACE ONLY, FOR BOOTH CONSTRUCTION** BY THE EXHIBITOR

sided in a corridor	Two-sided in a corridor	Three-sided in a corridor	Islets
€ 150,00 / m <sup>2</sup>	€ 155,00 / m²		
€ 130,00 / m <sup>2</sup>	€ 135,00 / m²	€ 140,00 / m²	€ 145,00 / m²
€ 120,00 / m <sup>2</sup>	€ 125,00 / m²	€ 130,00 / m²	€ 135,00 / m²
€ 110,00 / m²	€ 115,00 / m <sup>2</sup>	€ 120,00 / m <sup>2</sup>	€ 125,00 / m <sup>2</sup>

	EXTRA BENEFITS AT A SURCHARGE				
nmissioning materials. Special ctured by Exhibitor <b>€ 3,00 / m</b> ²	<ul> <li>Lighting fixtures, additional power, special booth constructions, furniture, water or sanitation, ornamental plants, etc.:</li> </ul>				
ors List. Applies to all <b>er exhibitor</b>	Pricelist to be shipped on time.				
sk rental price					
every 3 m²) as					
exhibitors in order to invite rtners					

### **OPTION**

# 2

### RENTAL OF EXHIBITOR SPACE WITH PREFABRICATED BOOTH ACCORDING TO THE ORGANIZATION'S SPECIFICATIONS

This particular way of presentation (which has nothing to do with standard basic booths), was chosen after research to enable the exhibitor to have a complete exhibition presentation, with a high aesthetic effect and affordable cost, since there is no need to do any other expense for booth construction.

As can be seen from the accompanying image, the "Specially Prefabricated Booth, according to the organization's specifications" includes:

- > A white MDF 3m wall
- > Floor carpet
- > 1 iodine projector 500 watts per 5sqm
- > 1 power plug
- > 1 glass table
- > 3 black chairs
- > 1 Sticker displaying the name of the exhibiting company



Cost of booth construction (added to the rental cost mentioned above in Option 1):

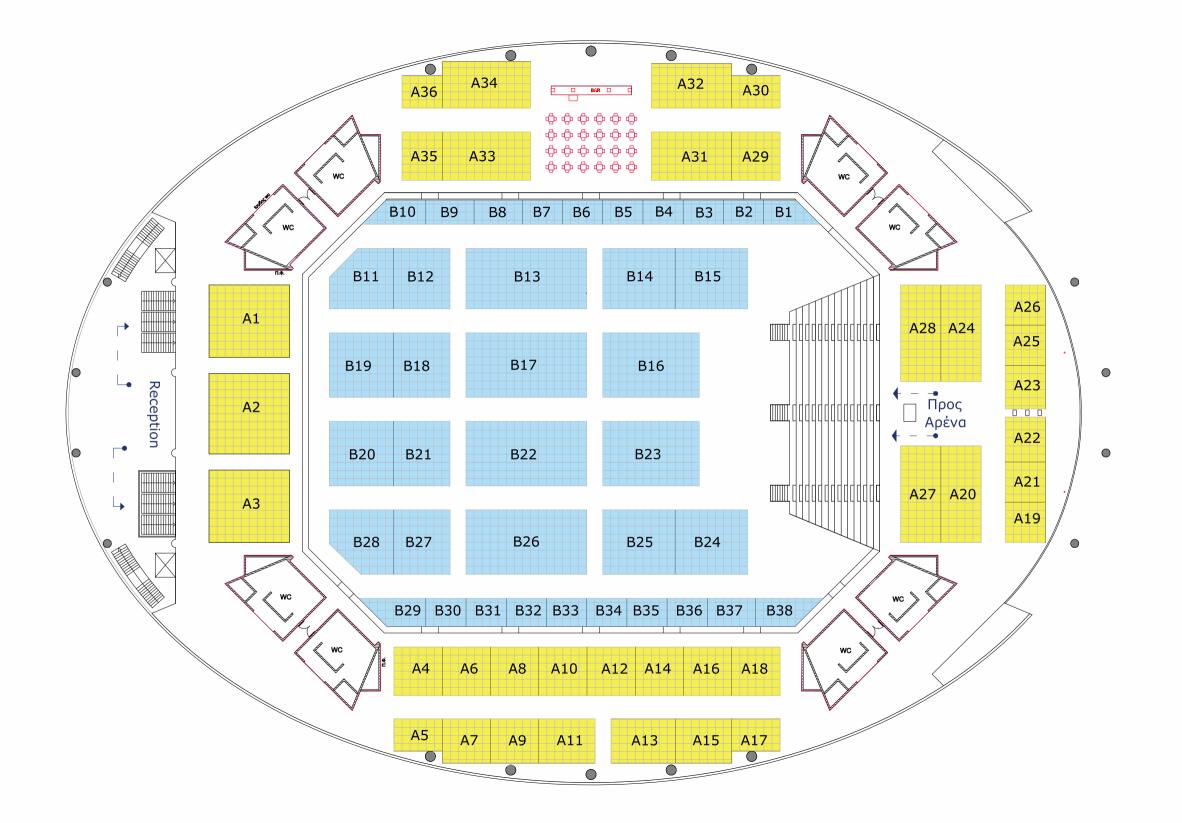
A)  $\in$  40,00 / m<sup>2</sup> (VAT not included) for prefabricated booth with carpeted floor. B)  $\in$  50,00 / m<sup>2</sup> (VAT not included) for prefabricated booth with parquet flooring.

# FLOORPLAN >

### UPPER LEVEL

### ARENA

B. N.	Dimensions	m <sup>2</sup>		B. N.	Dimensions	m²
A1	10X9	90		B1	(4X3)+5	19
A2	10X10	100		B2	5X3	15
A3	10X9	90		B3	5X3	15
A4	6X6	36		B4	5X3	15
A5	6X4	24		B5	5X3	15
A6	6X6	36		B6	5X3	15
A7	6X5.5	33		B7	5X3	15
A8	6X6	36		B8	6X3	18
A9	6X6.5	33		B9	6X3	18
A10	6X6	36		B10	(5X3)+4.5	19.5
A11	7X5.5	38.5		B11	(8X7.5)-6	54
A12	6X6	36		B12	7X7.5	52.5
A13	8X5.5	44		B13	15X7.5	112.5
A14	6X6	36		B14	9X7.5	67.5
A15	7X5.5	38.5		B15	9.X7.5	67.5
A16	6X6	36		B16	12X8	96
A17	6X4	24		B17	15X8	120
A18	6X6	36		B18	7X8	56
A19	5X5	25		B19	8X8	64
A20	5X12	60		B20	8X8	64
A21	5X5	25		B21	7X8	56
A22	5X5.5	27.5		B22	15X8	120
A23	5X5.5	27.5		B23	12X8	96
A24	5X12	60		B24	9X8	72
A25	5X5	25		B25	9X8	72
A26	5X5	25		B26	15X8	120
A27	5X12	60		B27	7X8	56
A28	5X12	60		B28	(8X8)-7.5	56.5
A29	6X6	36		B29	(5X3.5)+6	23.5
A30	6X4	24		B30	5X3.5	17.5
A31	10X6	60		B31	5X3.5	17.5
A32	10X5.5	55		B32	5X3.5	17.5
A33	11X6	66		B33	5X3.5	17.5
A34	11X6	66		B34	5X3.5	17.5
A35	5X6	30		B35	5X.35	17.5
A36	5X4	20		B36	5X3.5	17.5
				B37	6X3.5	21
				B38	(5X3.5)+6	23.5
			J			



### ORGANIZATION

DEMAND

FAIRS & MEDIA

INFORMATION

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